

Subject:	RPM Advisory Group		
Date of Meeting:	7th March 2019		
Report of:	Executive Director Economy, Environment & Culture		
Contact Officer:	Name:	Janita Bagshawe	Tel: 01273 292840
	Email:	janita.bagshawe@brighton-hove.gov.uk	
Wards affected:	All		

FOR GENERAL RELEASE

1. PURPOSE OF REPORT AND POLICY CONTEXT

- 1.1 This report is to inform the Committee of the names of the RPM Advisory Group (RPMAG), and to seek approval for the appointment to the position of Chair of the Group, in accordance with the decision taken by TDC in January 2019.

2. RECOMMENDATIONS

That the Committee:

- 2.1 Notes the names of those who have been appointed to the RPMAG by the Executive Director of Economy, Environment and Culture in liaison with the Chair of TDC.
- 2.2 Approves the appointment of the Chair of the TDC Committee as the Chair of the RPMAG.

3. CONTEXT AND BACKGROUND INFORMATION

- 3.1 Arts Council England (ACE) recommended the establishment of an advisory group to support the RPM service during the period of change. The specific remit and composition of the group were agreed by TDC on 17 January 2019 as part of the Terms of Reference. The group will advise the officer team in relation to professional and specialist museum matters; signpost the service to sources of support, case studies, potential trustees and learning and development opportunities, act as critical friends and offer challenge to the business plan delivery within context of national and international good practice.
- 3.2 The following people have been appointed to the Advisory Group.
- Jane Weeks, who has 30 years' experience of a wide variety of organisations from national museums to independent museums; extensive experience of working internationally through her role at British Council as Museums & Heritage Adviser; experience of working with the key organisations in the sector, including the Department Digital Culture Media and Sport (DCMS), Arts Council England, the Museums Association, the Association of Independent Museums and the National Lottery Heritage Fund (formerly

Heritage Lottery Fund).

- Michael Bedingfield, former Chief Executive of Tourism South East; Marketing Director for Visit Britain and Trustee of The National Museum of the Royal Navy; brings knowledge and experience of marketing and the importance of culture to the tourism offer; fundraising and financial skills in the museum sector; an understanding of the importance of learning and community engagement.
- Janet Vitmayer former Chief Executive of Horniman Museum and Gardens She has served on expert panels and has wide experience of museum boards including: University of Oxford (Pitt Rivers); Trustee London Transport Museum; Trustee Collections Trust; HLF Expert Panel; Project Board for Wellcome Collection. She is currently a trustee Dulwich Picture Gallery, the Hunterian Collection at the Royal College of Surgeons London, and the Florence Nightingale Museum and working as a consultant for the National Lottery Heritage Fund.
- Davinder Dhillon chair of Chatri Memorial group, Member of Black History Group, curator of Black Minority and, Ethnic Artist Open House Community Partnership 2016. Former teacher and has worked on Royal Pavilion Estate's history as the WW1 India Hospital.

3.3 It is proposed that Cllr Alan Robins is appointed to chair the RPMAG in his capacity as Chair of the Council's Tourism Development and Culture Committee. The RPMAG will also include the Assistant Director for Culture Tourism & Sport, 2 trade union representatives and a staff representative. Observers will be invited from ACE and Heritage Lottery Fund (HLF).

3.4 The intention set out in the January report to this Committee was that the advisory group would exist until a shadow board is established. One of the options under consideration by officers is for the council to transfer the service to the Royal Pavilion & Museums Foundation. If the council determines that this is the best option, there will not be a requirement to establish a shadow board but the advisory group should exist until the RPMF has recruited a suitably diverse board, with the appropriate skills and council members have been appointed to it in readiness for the transfer.

4 ANALYSIS & CONSIDERATION OF ANY ALTERNATIVE OPTIONS

4.1 TDC Committee approved the establishment of the Advisory Group at its meeting on 17 January 2019.

5 COMMUNITY ENGAGEMENT & CONSULTATION

5.1 Members of the Advisory Group will act as critical friends in relation to the work that RPM does in relation to community engagement in its programming and delivery of services as these are critical to ACE's Goals that are delivered through the service's business plan.

6 CONCLUSION

- 6.1 The persons appointed to the RPMAG bring experience which will support the service in the delivery of its business plan and give assurance to the Council that the service continues to deliver its services in line with sector best practice.

7. FINANCIAL & OTHER IMPLICATIONS:

Financial Implications:

- 7.1 The Advisory Group is a voluntary body. All associated costs (such as space for meetings, or reasonable expenses) will be met by the core service budget.

Finance Officer Consulted: Steven Bedford

Date: 11/02/19

Legal Implications:

- 7.2 The RPMAG is not a decision making body. It is a short term panel which is intended to exist until a decision is made on the establishment of a new trust and a shadow board is appointed . or, if the council determines that the Royal Pavilion & Museums Foundation (RPMF) should deliver the RPM service

Lawyer Consulted:

Alice Rowland

Date: 11/02/19

Equalities Implications:

- 7.4 The RPMAG will support the delivery of the service. The advisory group will be overseeing the RPM's ACE Business plan which has targets related to diversity as well as programmes which are developed in collaboration with communities and citizens of protected characteristics. Recruitment to the RPMAG has taken into account the requirements of the Public Sector Equality Duty and the City's Inclusion Charter which was developed as part of the Cultural Framework adopted by the Council in 2018.

Sustainability Implications:

- 7.5 The Advisory group will be ensuring that the RPM Business Plan England meets the Arts Council goals and BHCC in relation to delivering the sustainability action plan which forms part of the agreement with ACE for NPO funding

SUPPORTING DOCUMENTATION

Appendices

- 1.

Documents in Members Room

1. None

Background Documents

1. Report to TDC 17 January 2019